**GRST 357 – Report 3  
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**Plot Similarities**

* Purchase of the courtesan is what starts the story. Philolaches owes the money lender and Hero falls in love with the courtesan that has been purchased by another man.
* Quick witted slave repeatedly complicates the situation by needing to answer to the other characters.
* Just a day in Roman life, mundane plot points with no gods or heroes.
* Confusion between everybody who is not the main slave.
* The stories are under a time limit. The movie needs to be resolved before the soldier Miles arrives to marry Philia. Plautus' play needs to be resolved before Theopropides finds out about Tranio's deception.
* Both Pseudolus and Tranio are threatened with punishment before being saved by a surprise revelation at the end.

**Plot Dissimilarities**

* The courtesan is the most important conflict in the movie, Plautus merely uses it as an explanation for the main conflict in his play (the moneylender)
* Senex is reactive towards the plot, only pursues Philia once she thinks he is her new owner.
* Theopropides is a much larger character in the play, driving the plot forwards as Tranio tries to protect Philolachus by repeatedly deceiving his father.
* The main antagonist in the movie is Miles, the main antonist in the play is Theopropides.

**Character Similarities**

* Pseudolus and Tranio are very clever and drive the plot forwards.
* Hero and Philolachus are both in love with the courtesan and are the cause of the slaves needing to deceive everybody else.

**Main Themes of Movie**

* Sexual desire as the main plot point, Pseudolus needing to juggle the different men who desire Philia.
* Mistaken identity with multiple transformations into Philia.
* Family, both Hero and his father Senex are at odds to win over Philia, eventually the movie concludes as Philia is the sister for the man who had purchased her.
* Adultery, as Domina attempts to catch Senex with Philia.

**Main Themes of Plautus**

* Money is a large theme, the moneylender and Tranio lying about the purchase of a house is where the complications begin.
* Deception and punishment. All of Tranio's deceptions are towards Theopropides and he is threatened with punishment because of them.